

medium II

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SAC lawsuit may affect Pub

deGale hopes to obtain liquor license for campus pubs from CBS



by Roland Corbett

A confrontation has erupted between the Student Administrative Council (SAC) and the University of Toronto Campus Beverage Service (CBS) over licensing, mark-up fees, and alleged inappropriate use of funds.

SAC is suing the University for \$150,000, the amount that SAC has had to pay in mark-up fees on alcohol to CBS since 1991. SAC feels that the licensing arrangement currently held by the University is in fact illegal. This is an arrangement in which the HangaR pub operates under the control of SAC while under the liquor license of the University.

In a memorandum from SAC president Ed deGale and Vice President Mark Tremblay to a meeting of various student union presidents and vice-presidents, it was explained that SAC is calling for the closure of CBS and the transfer of the liquor license to the student council.

On Sept. 15, 1990, the Liquor Licensing Act of Ontario was altered, making it legal for student organizations (such as SAC) to hold their own licenses. It furthermore made it illegal for the CBS to charge a mark-up fee, which has continued to stay in effect since 1991.

"These markups are outside of the regulations of the LLBO (Liquor Licensing Board of Ontario)," said deGale, who referred to SAC's right to maintain its own license as, "the law of the land."

deGale has also stated that students have been subsidizing faculty events. The basis of this claim is that in a financial statement put forth by the CBS to SAC, it was found that out of all alcoholic events, a profit of \$11 000 had been made from student activities. On the other hand, events held by and for faculty, staff, and various conferences were found to have incurred losses of approximately \$43 000.

The memorandum also states that many campus pubs, including the Blind Duck at Erindale, have been unable to

keep up with the competition of local off-campus bars. It states that this drop-off is mostly due to the mark-up and what deGale described as the "heavy-handed" style of the Campus Beverage Service security personnel, who check identification.

SAC believes that if CBS were abolished, this situation would change for the better. However, Erindale College Student Union President Mary Kosta would prefer that ECSU have its own licensing arrangement. Concerned with SAC's lack of continuity, (the Board of Directors face the same annual election turnaround as ECSU.), Kosta seemed to have little faith in their current attempt to sue the University.

"I don't think that they have a backup plan...from ECSU's perspective, moving the licensing of the Pub from CBS to SAC is simply shifting it from one [external] authority to another," said Kosta. She neglected to describe how or when ECSU could obtain its own license.



NEWS

ECARA VP-Finance acclaimed

by Kathy Griffin

On September 24, 1993, Laurie Bamford, was acclaimed as the Vice-President of Finance of the Erindale College Athletics and Recreation Association (ECARA).

The position was open when Bamford's predecessor, Michelle Au, lost her position due to a complete lack of involvement. Bamford said that she would raise student participation in athletics. "I will talk to people...I go out of my way to get people interested," she said.

Bamford's responsibilities will include: preparing monthly financial reports and acting as a liaison between the Governing Council and ECARA. She will also work with the Athletics Administration to produce a financial statement at the end of the year.

Bamford is a third year student who has been involved in Academic, ECSU, and ECARA Orientations. She also has been involved in intramural sports and the varsity rowing team. As a member of the rowing executive, she assisted in the preparation of a budget, and also has a basic background in finance.

Ryerson U moves forward

by Helen Goly

On June 2, 1993 Ryerson Polytechnic Institute became Ontario's first Polytechnic University. With university status Ryerson is allowed to grant both undergraduate and graduate degrees. Ryerson will also be receiving \$10.6 million over the next 6 years in funding from the Ontario Government. Previously all of Ryerson's research was funded through grants and contracts with various corporations and businesses.

An example of the research being conducted at Ryerson involves former Canadian astronaut, Roberta Bondar, who is investigating the effect on humans of prolonged visits in outer space. Such effects have been found to include nausea, backpain and a diminished capacity for athletic activity. Her findings will have applications in the next century when habitable space stations are built. The Medicine Research Council, the Canadian Space Agency and the Natural Sciences and Engineering Research Council will collectively be contributing \$2 million over the next five years for this project.

With the transition from an institute to a university, no curriculum changes, changes in the degree requirements or admission requirements were necessary for the transition. There were also no tuition increases due to the changes. "All that the title means is that we are now receiving recognition for what we have been doing for many years," said Bruce Piercey, Communications Officer for Ryerson.

"The term Polytechnic represents the historic difference between Ryerson and other post secondary institutions. It refers to our curriculum's emphasis on applied learning and not only the theoretical aspect...At the same time we incorporate a strong liberal arts background into our programs," he said. Ryerson's approach is to teach its students how to apply their knowledge and skills outside the classroom. This is achieved through a 'hands-on' approach in their programs. One example is the school's hotel, which serves as a student residence during the winter session and a hotel and conference centre in the summer. The hotel is a living/learning centre since it also acts as a training ground for the

Hospitality and Tourism Management students. By working in the hotel students earn credits towards their degree.

All of Ryerson's programs have advisory committees whose members work within each field outside of the school thereby providing current and feasible feedback regarding their programs.

Some of the programs offered are unique to Ryerson; for example a degree program in Fashion,

as well as Radio and Television Arts.

"There's a strong demand for Ryerson graduates since increasingly industries cannot afford to hire people who are unable to function on the job without extensive training," said Piercey.

"Ryerson's mandate is to help the provincial economy by, providing Ontario with graduates who have the skills to enter the job market and make a contribution."



Ryerson Polytechnic University: moving steadily towards tomorrow

Are you still itching to write for the *medium II*? Then you had better get to that phone and call us at 828-5260 just as soon as possible! Come on! Get off that couch! Get out of that chair! Turn off that Nintendo! Put down that remote control and contribute to the only college paper printed by and for the Erindale Campus before it's too late!

A PROFESSIONAL SCHOOL FAIR

Wednesday October 6th, 1993 12:00 - 2:30 p.m.
The Meeting Place, South Building

Talk to Admissions Reps from these programs and schools about requirements, focus etc.

Medically Related

- Medicine
- Dentistry
- Chiropractics
- Naturopathic Medicine
- Phys. & Occup. Therapy
- Speech Pathology
- Optometry
- Medical Technology
- Pharmacy

General

- Library & Information Science
- * • Law
- Graduate Studies
- ◊ • Teaching (including U.S. schools)
- Institute of Child Study
- Social Work
- Masters of Business Administration
- Ryerson
- Computer Studies

- Environmental Studies
- Humber College
- Sheridan College

Note: The following talks will complement the program

◊ Teaching (U of T) 10:00 a.m.-11:00 a.m., Rm. 3130 South Bldg., Council Chamber

* Law (U of T) 11:00 a.m.-12:00 noon, Rm. 3130 South Bldg.

Don't Forget: Preparing For Graduate School
Wed. Oct. 13, 1993, 12-2 p.m.
Rm. 3131, S. Bldg.

Sponsored by: **THE CAREER CENTRE**
Erindale College, U. of T.
Room 3094, S. Building
828-5451

Coalition aims to stop tax

by Rosalie Porter

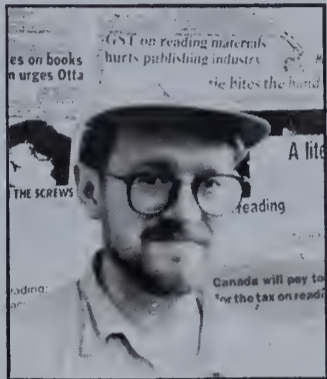
The 'Don't Tax Reading Coalition' has launched a major campaign in the hopes of convincing candidates in the upcoming federal election to abolish the GST on reading materials and magazine subscriptions.

The GST has not only caused a 10-12% decrease in book sales since its introduction in 1991, but is also harmful to students who are already living on tight budgets. The GST on reading materials has reduced reading in Canada. Not only have book sales dropped 10-12%, but subscription sales have dropped 10-15%, newstand sales of magazines went down 15-20% and the GST has caused the largest drop in Canadian newspaper circulation in fifty years. None of these industries have recovered.

The administration of the Brampton library reported that circulation remained the same from 1991-92 but experienced a decrease from 1992-93. As a result, Canadians have travelled across the border to shop for their books. This form of cross border shopping hurts Canadian writers and publishers because the majority of American bookstores do not stock Canadian books and magazines.

Since the cost of university has risen and there are fewer sources of financial assistance, many stu-

dents are on extremely tight budgets and cannot afford the rising costs of textbooks and other reading materials. Coalition Chairperson Jacqueline Hushion said that, "Students have been hit hard by the new reading tax. Students spend a large percentage of their limited incomes on reading materials. Students aren't free to opt out of book purchases, as many Canadians unfortunately have done, without harming their



David Hunt, organizer of the Don't Tax Reading Coalition

education."

In response to the increasing objections against the GST on reading, the four governments of British Columbia, Ontario, Nova Scotia, P.E.I. and the government of the North West Territories have all formally requested that the federal government remove the GST from all reading materials.

Canada's international competitors do not tax reading materials and Canada has the highest such tax of the Group of 7 industrial countries. Britain, the United States, Mexico, Ireland and Switzerland all have zero taxation on reading materials. In the summer of 1991, the United Educational, Social and Cultural Organization (UNESCO) asked the Canadian federal government to remove the GST from reading materials.

The federal government collects more from this portion of the GST every year than total spendings on publishing and adult literacy combined.

The Liberal Party, New Democratic Party and the National Party have promised to remove the GST from reading if they are elected. The 'Don't Tax Reading Coalition' campaign includes posters in bookstores across the country outlining how each local candidate stands on the issue.

The Coalition unveiled their 'election action kit' at the Toronto Book and Magazine fair on Sunday, September 26. The Coalition invited all candidates in the Trinity-Spadina riding to visit the Coalition booth. The various local candidates were asked, "Will you vote during the first session of Parliament to remove the GST from books, magazines and newspapers?" The answers will be written on the posters.

If you would like to get involved in the campaign, call David Hunt at (416) 413-2949.

Free your mind

by Kevin Sager

The battle lines have been drawn, and everyone will lose in the end. When political aims are placed above intellectual or artistic freedom, our society draws itself ever closer to a state of dictatorship in which civil liberties simply do not exist.

We need not list all acts of censorship here, for everyone knows of a case in which a book has been banned, a film forced out of distribution, or where certain political ideas have been repressed due to their being considered "radical", or "incorrect" - *all in our own country.*

The most recent case is the Showboat fiasco. Thanks to the actions of a narrow minded, intolerant North York trustee named Stephanie Payne, a group of high-pitched, squealing morons are set to make Toronto safe from this menacing theatrical production. Their justification is that they find this entirely accurate portrayal of life in the Old South to be racist, hate-inciting and entirely prejudiced against blacks. To which the thinking man would reply, "Is it not a matter of personal interpretation? After all, the black actors participating in the play would certainly not choose to do so if the parts were biased, and who are we to deny them the right to exercise their personal choice?"

Such logic falls on deaf ear when one is talking to the Coalition to Stop Showboat (Seriously, there really is such a thing!), whose mission is well, to stop Showboat. In addition, they have had the audacity to demand that the musical be censored as a form of hate speech under the Ontario Human Rights Code. As of this writing, it is too early to say how successful these moral crusaders will be. However, we shall follow their 'progress' in these pages as it unfolds.

What I find most fascinating about this case was that most people were uncomfortable denouncing Payne's Stalinist mentality until after she had some very insulting comments towards "White Jews" and their supposed predilection towards racism. In other words, she had to expose her own negative attitudes towards European Jews before it became 'safe' to speak out against her.

It ought to be second nature, and indeed it is to most of us, that if you disagree with, or take offense at, or just plain loath an expression of someone else's mind, then you may simply choose not to have anything to do with it. This is the way our democracy works after all. We have the right to choose what we will say, do, think or believe, and furthermore, we have the right to act on our most-deeply held convictions without fear of repression or intimidation by self appointed thought police.

OOPS...In last weeks News section, we incorrectly credited Helen Goly with writing a story entitled "EPUS may face cuts". The correct author was in fact Aliesa Faherty. We deeply regret the error.

Voting's now in easy reach

If you are a Canadian citizen who will be 18 years of age or older on Election Day, you have the right to vote. But to exercise that right, your name must appear on the voters list.

The recently amended Canada Elections Act makes life simpler.

First, revision of the voters list has been extended to give more voters, like yourself, the opportunity to be registered.

Next, the Special Ballot has been added, so now there's a new way to have your say by mail or in person.

To learn more, pick up the Elections Canada leaflet available at your Student Association, Registrar's Office or campus bookstore. Or call the number below.



1 800 267-VOTE (8683)



The non-partisan agency responsible for the conduct of federal elections

What's happening on campus is a presentation of *medium II*. Its sole intention is to provide a quick look-up bulletin board of events happening at Erindale and the Downtown U of T campus. All postings are strictly by the discretion of *medium II*. Medium II is not responsible for any error published by the publisher but will endeavour to post information that is accurate and current. Any questions should be directed to the Editor at 828-5260.

What's happening



What's happening on campus is updated weekly and can be found on page 2 or page 4.

Look for **PRIZE** giveaways!
TICKETS • CDS • TAPES



United Way Bake Sale 1993 (Erindale United Way Committee)

Wednesday, October 13 in both the South Building Meeting Place and the North Building Cafeteria.

The committee need bakers and volunteers to help make this year's bake sale a success. Contact Mary Magri at 828-5357 in the South Building or Clara Stewart at 828-5218 in the North Building

Blood Donor Clinic

Tuesday, October 12th • 9:30am - 3:30pm
South Building, Meeting Place

REMEMBER TO:

Eat within 4 hours before donating
Bring a signed Blood Donor Card or signature/photo i.d.

The Canadian Red Cross Society

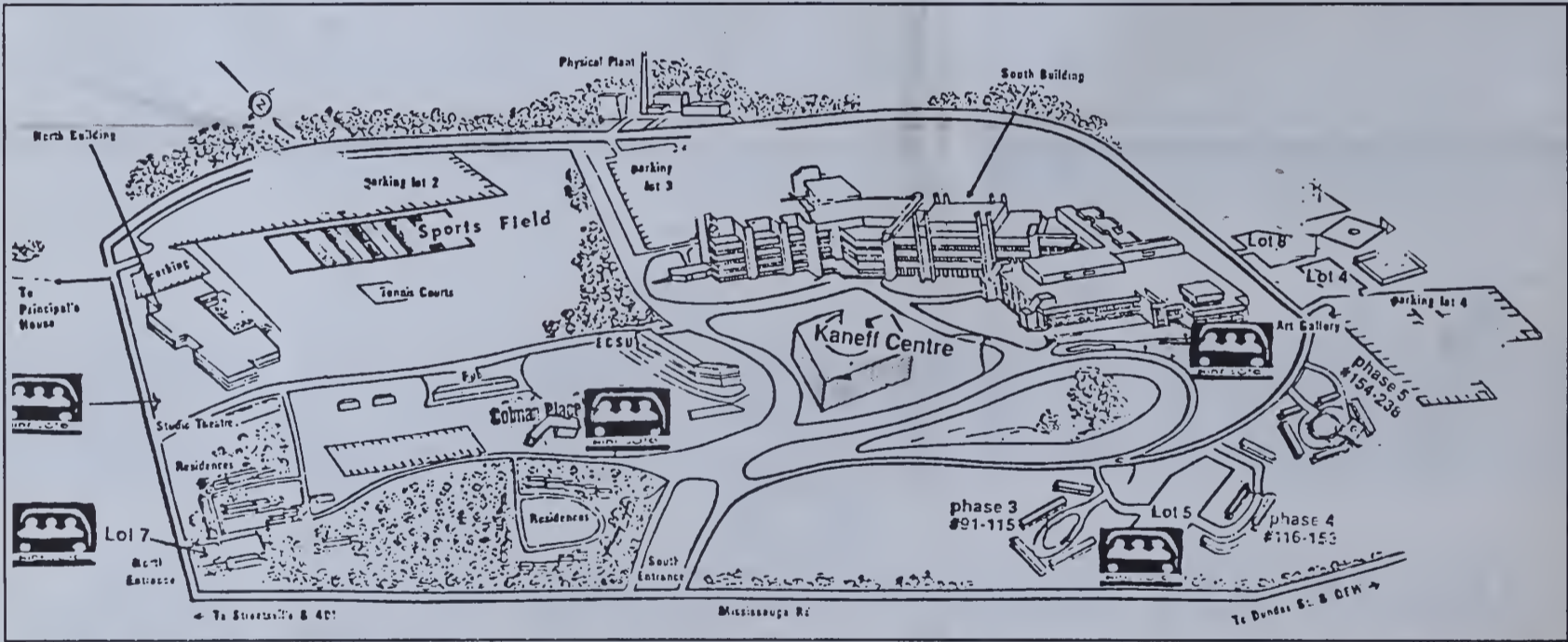


Erindale College RIDESAFAER SERVICE

Monday - Thursday • Dusk to 11:30pm (extended hours Thursdays until Midnight)

The aim of the Ridesafer service is to improve safety as people move around Campus in the evening hours. The pilot project Ridesafer Bus continues in the Fall and Winter semesters during the weeks that classes are scheduled.

HOW TO USE THE RIDESAFAER BUS: The Ridesafer bus will be operated on a user demand basis. Simply tell the driver your destination on campus (parking lot, academic building or residence) and the driver will take you there. The bus circulates pick-up points every 20 minutes (South Building - Kaneff Centre - Parking lot 5 serving phase 3 & 4, Colman Place, Parking lot 7 serving Pahse 1 & 2 - North Building. SEE MAP BELOW.



CINEMA

CARLTON "C"

The Wedding Banquet
A gay man's marriage of convenience to a Chinese woman is ruined when his parents decide to travel from Taiwan to witness the wedding. Fri-Thurs 1:35, 2, 4, 4:30, 7, 7:15, 9:20, 9:40 p.m.
Kalifornia - R
Brad Pitt and Juliette Lewis star. They hitch a ride with a couple on

a cross-country tour of American murder sites. Fri-Thurs 1:30, 4, 7, 9:30 p.m.
Orlando - AA
Sally Potter's movie version of Virginia Woolf's fantasy biography. 2, 4:30, 7:25, 9:45 p.m.
The Story of Boys and Girls - PG
Fri.-Thurs. 1:45, 4:25, 7:05, 9:15 p.m..
Olivier, Olivier - R
About a French family that rediscovers a vanished child six years later. Fri.-Thurs. 1:45, 4:30, 7:15 9:35 p.m. (subtitles)
Manhattan Murder Mystery - PG
Diane Keaton is back with Woody again in this worthwhile effort. Fri-Thurs 1:40, 4:25, 7:10, 9:35 p.m.
Like Water For Chocolate - AA
The title literally means "an extremely agitated or sexually

aroused" state. See it. It's supposed to be really good. Fri.-Thurs. 1:30, 4:15, 7, 9:15 p.m. (subtitles)
SUSSEX CENTRE "F"
True Romance - R
Starring Christian Slater and Patricia Arquette and directed by Tony Scott of *Top Gun* fame. 7 & 9:40 p.m., Sat. and Sun. 1:30, 4:05, 7 & 9:40 p.m.
Man Without a Face - PG
Mel Gibson's directing debut. 7:05, 10:05 p.m., Sat. and Sun. 1:45, 4:15, 7:05, 10:05 p.m.
The Firm - AA
Yet another Tom Cruise flick. It's pretty good actually. 6:45, 9:45, Sat. and Sun. 1, 3:50, 6:45, 9:45 p.m.
The Fugitive - AA
Starring Harrison Ford and Tommy

Lee Jones - awesome! 6:50, 10 p.m., Sat. and Sun. 1:15, 4, 6:50, 10 p.m.
Secret Garden - F
A critically praised film about the well known childrens story by the same name. Sat-Sun 1:45 p.m.
Snow White - F
A Disney classic. Sat-Sun 3:50 p.m.
ERIN MILLS TOWN CENTRE "C"
Striking Distance - AA
Bruce Willis and Sarah Jessica Parker attempt to kick start their careers. Fri 7:15, 9:30, Sat 2:15, 9:30
Malice - SNEAK PREVIEWS
Sat 7:30, Sun 2:15, 7:15, 9:30 Mon - Thurs 7:15, 9:30 p.m.
The Real McCoy
The newest Kim Basinger flop. Rated AA. 7, 9:20, Sat. and Sun.

2:30, 7, 9:20 p.m.
Jurassic Park
Steven Spielberg's monster-hit. Rated PG (but too scary for little kids) 7, 9:45, Sat. and Sun. 2, 7:10, 9:40 p.m.
The Good Son - AA
Get a good laugh at Macaulay Culkin "acting" like a little shit disturber. Fri 7, 9:10 Sat-Sun 2:30, 7, 9:10 Mon -Thurs 7, 9:10 p.m.
A Bronx Tale - SNEAK PRE-VIEWS
Robert DeNiro's successful directing debut. Sat 7, Sun 2:20, 7:20 9:30, Mon-Thurs 7:20, 9:30 p.m.
The Age of Innocence - PG
Michelle Pfeiffer, Daniel Day-Lewis and Winona Ryder star in this impressive period peice about passion and love. Fri 7, 9:45, Sat-Sun 2, 7, 9:45, Mon-Thurs 7, 9:45 p.m.

LEGEND: "C" - Cineplex, "F" Famous Players

NOTE: Film times can change; for Famous players showtimes call 927-SHOW (11:30am-9:30pm), for Cineplex 979-FILM (12n-9:30pm)

PLAYTIME

QUOTES



Mark Twain
"A classic is something that everybody wants to have read and nobody wants to read."

LOOK CLOSELY!

Five Tantalizing
Tongue Twisters
of Tenuous Taste

Part II
By Frederick John

1. Iqaqa Iaziqikaqika kwaze kwaqhawaka uqhoqhoqha

The most difficult one-line foreign language tongue twister, according to the Guinness Book of World Records. Translated from the South African dialect Xhosa, it means: "The skunk rolled down and ruptured its larynx."

2. She sells seashells by the seashore, etc., etc.

Because actor Boris Karloff had a bit of a lisp, this was the one he'd practice saying on a regular basis.

3. Amidst the mists and coldest frosts, with barest wrists and stoutest boasts, he thrust his fist against the posts, and still insists he sees the ghosts.

A favorite of many dentists who make patients with new dentures practice by saying tongue twisters.

4. Theophilus Thistle, the thistle-sifter, sifted a sieve of unsifted thistles. If Theophilus Thistle, the thistle-sifter, sifted a sieve of unsifted thistles, where is the sieve of unsifted thistles Theophilus Thistle, the thistle sifter, sifted?

Many tongue-twister buffs agree this is the toughest one of them all.

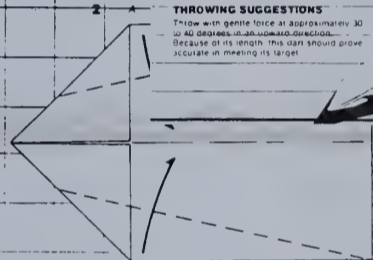
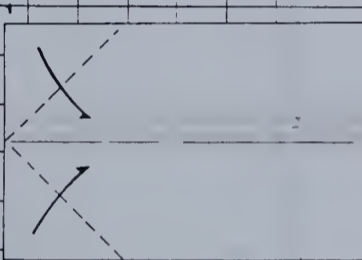
5. Truly rural. (Or Preshrunk shirt. Or Peggy Babcock. Or Sixty-six sick chicks.)

These are the shortest.

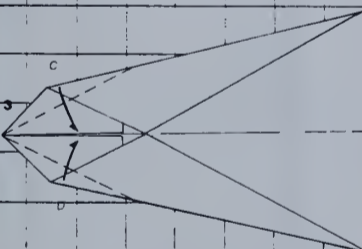
ADVANCED PAPER AIRCRAFT CONSTRUCTION FOR HOURS OF FUN IN YOUR LECTURE HALL

long distance glider

If you're sitting way at the back of a lecture theater or cinema, this dart will help you to "get your message across!"



THROWING SUGGESTIONS
Throw with gentle force at approximately 30 to 40 degrees in an upward direction. Because of its length this dart should prove accurate in meeting its target.



1. Use a sheet of A4 or foolscap paper. Remember, when making any dart, crease-fold the paper in half first. Fold the top corners down.
2. Fold in the sides, making sure points A and B meet each other at the centre crease.
3. Fold in points C and D. The top two edges should meet each other at the centre crease.

CAREER CENTRE NEWS

'94 Grads Seeking Permanent Work

- register for the On-Campus Recruitment Program Tues., Wed., Thurs. or Friday at 9 a.m. sharp.
- applications are now being accepted for the following:

Company	Job Title	Discipline	Deadline
Davis & Henderson Intercheques	Programmer	Computer Sc.	Sept. 29
General Electric Canada	Technical Leadership Financial Mgmt.	Commerce Arts w. Com.	Sept. 29
Mintz & Partners	Staff Accountant	Commerce Arts w. Com.	Sept. 29
Royal Bank of Canada	Various	Commerce Arts w. Com. Economics	Sept. 29
Soberman Isenbaum & Colomby	Student-in-accounts	Commerce Arts w. Com.	Sept. 29
Allied Signal Aerospace Canada	Various	Commerce Arts w. Com. Computer Sc.	Oct. 6
Northern Telecom Bell Northern Research	Various	Commerce Arts w. Com. Labor Relations Math., Physics Computer Sc.	Sept. 30
Kraft General Foods Canada Inc.	Product Ass't-marketing	Commerce Arts w. Com.	Oct. 6

Summer Jobs '94-Already!!

- Science students for overseas placements through IAESTE.
- NATIONAL DEFENCE - 3rd year & up research assistants across the country. Various Disciplines.
- GOVT. OF CANADA PUBLIC INFO. OFFICE - parliamentary guides

Exploring Govt. Opportunities

The realities of applying for summer and permanent jobs with the Provincial, Federal and Municipal Govt.

Wed. Sept. 29
12 - 2 p.m.

Rm. 3130, Council Chamber, S. Bldg.

Exploring Careers

Feeling confused about where you're headed? Where does that degree lead anyway? Attend this Saturday workshop and relieve the stress.

Sat., Oct. 2, 1993

Pre-register now! \$5 materials fee.

More details at the CAREER CENTRE,
Rm. 3094, S. Bldg.

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Editorial

medium II

Students informing students

1974



1993

20th Anniversary Year

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors and the writers, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor in Chief, medium II, 3359 Mississauga Rd., Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

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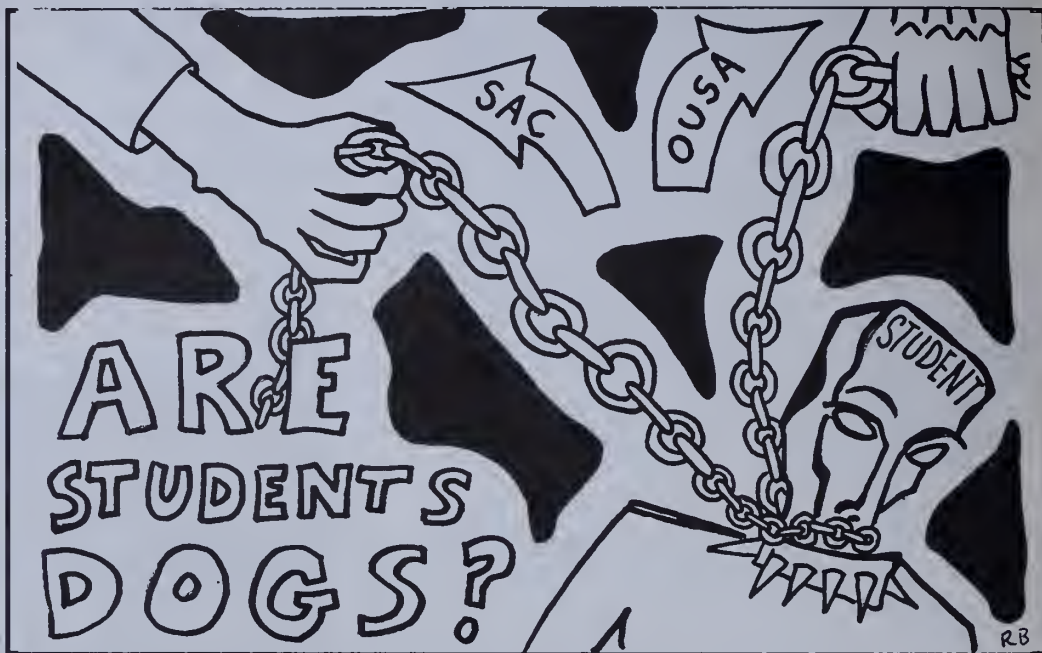
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Anyone interested in a beer pool let me know. I was really in the mood for a Guinness over the weekend. Happy Birthday Paul. Production was way better and we're still short one computer and without a firm schedule. Good work. Thanks for your patience and help Suzanne. Everyone appreciated it. We're going to have to have staff meetings Thursdays for a while to get organized and to critique for improvement earlier on. Office hours changed a little; everyone check.



SAC takes choice away

Just two weeks before U of T students were to be given the opportunity to vote on our illustrious Student's Administrative Council's membership in OUSA, SAC pulled the plug. SAC joined OUSA last year without holding a referendum because they weren't asking students for money; they were merely joining to form policies. OUSA is the Ontario Undergraduates Student's Alliance, a group comprised of the student councils of Brock, Queen's, Waterloo and Wilfrid Laurier as well as U of T's APUS. SAC represents the largest student body, comprising nearly half of OUSA's 85,000 members. However due to differences of opinion over the OUSA constitution they have decided to postpone an official membership referendum until next March.

At the same time though they admit that if OUSA bows to their demands they will rejoin. Of course the referendum would still wait until March. Essentially SAC is stating that they support OUSA's policies, primary amongst which is the idea that students should eventually match government input into tuition. OUSA claims that these increases will only be acceptable under select circumstances; for example, with the introduction of an income-contingent loan system. A system like this has already failed in Australia. The theory that it would encourage applications has fizzled into the reality that the number of university entrants declined. SAC is arrogant enough to presume that the students want to be part of this alliance while being generous enough to put off asking for money and for the students to actually say yes or no for a few months.

APUS on the other hand has no qualms about spending student money without an official ok. Currently they spend some of their internal funds supporting OUSA. Strangely enough Martin is also a paid employee of OUSA. Loosely extrapolated, this means that he is spending part-time students incidental fees to pay himself a salary for an organization which one day hopes to increase tuition fees, and no doubt incidental fees would go up so he could pay himself even more and more and...

Part-time students have even more reason at the moment to scream for accountability. Why are funds being spent without a referendum, an automatic necessity for any student organization. APUS recently decreased the fee transferral to the Erindale Part-time Undergraduate Students from \$4.00 to \$3.50 due to financial restraints. Part-time students should be demanding to know where their money is going and for what. More frightening is the fact that the student body as a whole finds themselves represented by a council that breaks its own regulations to overturn a decision by last year's council to have a referendum no later than October; a decision forced by the pressure of the students and the demands of eight student councils within the university. Are they afraid that the students will actually decide for themselves if given the chance?

No Excuse for Refuse - this is the nineties!

I couldn't believe my eyes, almost 1994 and littering? Littering - there's a word from the '80s. I was under the impression that students were supposed to be the most "environmentally-in-sync" of the greater population. You know, the three R's - reduce, reuse and recycle! The guilty culprit dropped it right there on the grass by the new Kaneff building. He finished slugging' back, crumpled it up and opened his palm to let it fall. You know who you are! The garbage can couldn't have been all of twenty steps away. As my jaw dropped in light of the situation and I made my way to rescue the refuse, every commercial I had ever heard, billboard I have ever read, and coloured recycling bin I had ever walked by, told me this situation was not right. Had these reminders not been loud enough for this individual? Are you deaf Pal?

However, this senseless defacing of our streets seems to be a less frequent occurrence these days. Today the average citizen is much more aware that

there are real limits to how much the environment can endure resource depletion and disposal of waste. Everywhere you turn these days, it's there spelled out for you in BIG BOLD LETTERS! The household blue box has become a widespread recycling aid in Ontario. And guess what - it works! Recycling the material collected from a blue box annually saves 0.3 cubic metres of landfill space yearly according to the Ministry of Environment. Each tonne of newspaper recycled eliminates the need to cut down 19 full grown trees.

But the problem seems to lie within the fact that there is a choice involved that people are not always conscious of. It's no longer a choice, it's a requirement. It is a requirement to choose the environmentally friendly way. It's not



evolution...

Suzanne Lynch

always an easy choice out there, though. The consumer world offers products of excess packaging, styrofoam disposables and more attractive paper products versus the less attractive, and sometimes more costly, recycled paper products.

To throw a few figures at you from the Ministry of Environment, Ontario generates approximately 11.5 tonnes of waste annually. It has been said that this garbage, if stacked up to the level of the goal posts, would fill 4,000 football fields each year! Based on current statistics, more than 50% of Ontario's residents will have no place for their garbage by 1995.

The provincial government has proposed 3 new massive dump sites. Two of these sites have been selected for Peel and Durham regions. All you have to do

is drive north of Erindale College 20 minutes and you can read the signs from protesting citizens saying "You are entering the DUMP ZONE" or "DUMP = NDP mistake". The chosen sites will be announced sometime this fall by the officials. A drive into the country will alert you that this problem is knocking on your doorstep.

Notice that there is a choice at the cutlery counter in the cafeteria of selecting either the silverware or the plastic cutlery that is discarded, instead of the silverware that can be washed. And what about napkins - Is it really necessary to take as many napkins as there are mouths in the cafeteria? Are you in the habit of leaving the video store with your video in a bag? We have a choice to make these actions obsolete.

I wish I could say I am sorry for coming down on you but I'm not. You can't just abuse the environment when you choose. It's your responsibility to make certain choices, be aware of your actions and how they affect the environment.

LETTERS

Artist had designs on improvement - not cash

To: medium II Editorial column

It is for the curiosity and insight of the student body PRIMARY, that I write this letter, rather than in response to the highly opinionated, uninformed and naive remarks that appeared in last weeks Arts section.

The design for the Blind duck exterior was a JOINT EFFORT contributed to by all members of ECSU, myself and a variety of other members of the student body. In the designing and painting of the exterior, many other factors had to be considered.

- complying with administration guidelines for campus art.

- A simple perspective design which would not be overly distorted by the uneven aluminum siding.

- A very LIMITED budget in terms of time and money. (I personally was paid just over half of minimum wage per hour)

- A message which associates the Blind Duck with student life throughout the campus rather than just the beloved Thursday night bash which needs no advertising.

- A generic, simple design which does not attach itself to a particular fad, phase or time period.

As for your opinion, Ms.

Shisko, who gave you authority as to what looks good or bad? Yes, as a 6 year mural and clothing designer, I have learned that VALID, SOLID, JUSTIFIABLE criticism is a valid part of the art, and I don't expect everyone to like my work. But for one thing, I don't feel the need to justify my work to a person of your nature and rude manner. Surely Ms. Shisko, you could have talked to me prior to the printing of your article? As for the student body, THOSE 200 or so students whom I have heard from have heard from have at least admitted that the design is a significant improvement from the revolting green siding that faced the 5 minute walk last year. MOST of them consider it a job well done WITHOUT considering the circumstances. As for what I was 'on' when I designed the exterior, it was a raw grind of commitment to make this campus a better place for the students, who make it their stomping grounds for the 8 or so months of the year. I would strongly recommend a high dosage of it for anyone whose weak criticism and negative attitude resembles yours, Ms. Shisko.

Signed,
Faisal Shaheen
Pub artist & designer

**Want to vent your frustrations at either something we've printed or something just generally bothering you?
WRITE A LETTER!!!**

Is higher tuition really in student's best interests?

The Ontario Undergraduate Student Alliance (OUSA) is a provincial lobby group advocating higher tuition fees (e.g. a 30% increase over the next three years).

Last Tuesday, two weeks before SAC was to hold a referendum on its membership in OUSA it suspended its involvement in the lobby group. The referendum has been postponed until March pending OUSA's granting of SAC demands for increased representation in the OUSA constitution. Given that SAC was the flagship council in this organisation that claims to speak for 85,000 Ontario university students OUSA will almost certainly bend to SAC's demands. In all likelihood within the next month SAC will rejoin OUSA and continue contributing money, our money, to this group calling for drastically increased tuitions.

What is OUSA and why should you be concerned? OUSA is comprised of six student councils (SAC and APUS, and the student councils of Brock, Queens, Waterloo and Laurier) of Ontario universities,

none of which has held a referendum on membership. Many of OUSA's policies reflect those of the Council of Universities (COU) a group comprised of university Presidents and their appointees. The COU, among other things, is advocating 50% increases in undergraduate tuitions, and up to 150% increases in professional faculties such as law and education. The COU and OUSA proposals are mutually reinforcing in the eyes of the provincial education minister.

Central to OUSA calls for higher tuitions is the Income Contingent Loan Repayment Plan (ICLRP). The idea is that a person pays back their loan contingent on the amount they earn upon graduation. The plan OUSA is touting is based on a variation of a similar plan implemented in Australia. OUSA claims the plan does not adversely affect accessibility. However, there are a number of problems with the plan, and with OUSA's claims. First, the plan includes a discount for those who can afford to pay their tuition up front, without loans. That is, contrary to its defenders' claims

it benefits the rich. Secondly, those who take longer to pay off their loan are charged more interest, hence they pay more. Again, it penalises the economically disadvantaged. Thirdly, studies have shown that those groups traditionally excluded from post-secondary education

Guest Column
Timothy Speck

are less inclined to want to accumulate massive life-long debts. Hence, accessibility does in fact decrease under the proposals. Where similar policies have been introduced in Australia government funding for post secondary education has decreased and accessibility has declined.

Also included in OUSA's policy paper, *Students for Change*, is the idea that students should eventually pay 100% of tuition (i.e. upwards of \$10,000 per

year).

Remember, SAC withdrew not because they disagree with OUSA policy, but for constitutional reasons. It is ironic that SAC withdrew for ostensibly democratic principles, yet, its affiliation with OUSA, including funding, was determined undemocratically.

In defending SAC's action, APUS liason Rick Martin claims that "you can't have a student fee without a referendum." Martin should heed his own words. APUS refuses to hold a referendum although APUS "internal" funds are passed on to OUSA. And, the source of these "internal funds"? Part-time students. The anti-democratic elements within APUS, which is accountable to over 10,000 part-time students, are refusing you a voice. It is interesting to note that the primary mouthpiece for APUS, Rick Martin, is not a elected member of APUS, although, he is a paid employee of OUSA. Just who is running APUS? And, in whose interests?

Last February, SAC, upon the insistence of eight student councils at the U. of T., promised a

referendum for this fall. They have now reneged on that promise. SAC wants you to believe that the referendum was, and will be about a fee levy. A \$10,000 per year tuition is not a fee levy.

What can students do? Full time students can call SAC President Ed de Gale at 978-4911 and voice their displeasure with the postponement of the referendum, and with OUSA policy. Part-time students can do a number of things. Part-time students should call APUS President Nancy Wilson at 978-3993 and demand a voice. Currently APUS is demanding that Erindale Part-Time Undergraduate Students (EPUS) relinquish 1/4 of the \$4.00 rebate EPUS receives from the \$10.00 APUS collects from every part-time undergrad. APUS claims "fiscal pressures" necessitate this demand. However, at the same time they are allocating your money to a group you did not choose.

Call EPUS and ask them to pressure APUS to hold a referendum. It is your money they are taking.

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

Letter of the Week

Get the facts straight

Dear Editor:

This letter is in response to your Editorial in the September 20th issue of the *medium II*. First of all, I suggest that you get your facts straight before writing another editorial. One naturally expects this of any writer; especially an editor.

For your information, a multi-cultural club already exists at Erindale. They are known as the International Cultural Awareness Society. If you had read your own newspaper, you would have known this. Their advertisement clearly stated that they are "PROMOTING HARMONY THROUGH DIVERSITY". This oversight on your part totally discredits your entire editorial. And how you could possibly confuse C.A.S.E. (Commerce Association of Students at Erindale) as being a cultural club, is simply beyond me.

In defense of all cultural clubs at Erindale, I would like to inform you that we do not segregate students, but rather integrate them. The cultural clubs provide a way for students to meet and get to know other students. We do not limit them to Erindale either. The Erindale Portuguese Students Association (E.P.S.A.) holds several events with the Portuguese clubs from the U of T downtown campus, York University, and starting this year with Humber College as well. The Euro-Dance held last

year is an example of how Erindale clubs work together to unite students.

All U of T students are welcome and encouraged to join our club - not just Portuguese students. Several of our events are open to all students, which is precisely why we often sell tickets for events in the Meeting Place. Furthermore, I am proud to report that the members of our club are not all of Portuguese descent. So "the myth that you need to be of the particular culture or race to join a certain club" is just that - a myth! We not only try to preserve our culture, but we also promote and display it to those interested in learning about it. Obviously, you have never joined any of the cultural clubs, or you would have known all of this.

It is extremely hypocritical of you to falsely accuse the cultural clubs of segregating students. Your article was very insulting. As such, an apology to the clubs would be very appropriate. Misleading articles like yours discourage students from getting involved in extra-curricular activities which the clubs help to provide. I suggest that you start acting upon some of your bright ideas, rather than just criticize those who have the guts and initiative to act and make a difference.

Nelia Amaral
E.P.S.A.

News needs objectivity - not slander

Dear Editor:

We are writing in response to the Monday, September 13 issue of the *Medium II*. Specifically in regards to the questionable material you printed about Michelle Au.

We were under the impression the article was about Michelle's impeachment from E.C.S.U. and E.C.A.R.A. councils. The article however should not contain

superfluous heresay which only detracts from the articles contents. We are not defending Michelle's actions but rather her right not to have her character defamed.

We think that it is a reasonable request that in future coverage of Erindale news you remain objective, get all sides of the story and refrain from unnecessary slander.

Kelley Kirk
Kimberley Applin

Editor's Note: I agree that it is a reasonable request for us to remain objective when reporting the news. However I must point out that we have nothing against Ms. Au. We did not intentionally slander her for the sake of a story and we did not set out to defame her character. The story as we printed it was verifiable by several people and several attempts were made to contact Ms. Au for her side of the story.



FEATURES

Volunteer organizations he

by Natalie Gurie

Each year thousands of students graduate with university degrees and with little or no work experience. This is a dilemma for most graduates; having some work experience is still an important requirement for most jobs. But how do you get work experience if no one will hire you without it? The answer is simple: Volunteer!

For many students and unemployed adults volunteering is an effective cost-free way to gain valuable skills and work experience. Even though volunteer work will not pay off your student loans, it is a valuable investment of time with a variety of benefits.

Volunteering provides an opportunity for people to help others in a friendly environment, while improving your communication and interpersonal skills. These are important transferable skills that can help you relate better with different kinds of people, especially with employers. Volunteer experience also looks great on a resume. Volunteering your time to someone shows that you are a dedicated individual who has an interest in the community and a willingness to work and be helpful to others. On your resume, volunteer experience is most beneficial when it is related to

your career objective and when your participation is ongoing.

Volunteer organizations also offer free training and may lead to a placement in an area of your interest. New ideas and initiatives are always appreciated. Consequently, self-improvement, personal growth and individual development are almost a guaranteed benefit from your voluntary participation.

As a volunteer, you also have the opportunity to contribute to community development. Since many non-profit institutions receive limited government funding and/or private individual support, most groups still need large numbers of volunteers to promote their general interests and to operate their facilities on a daily basis. Thus, volunteers often run services that governments cannot afford. Student volunteers also have the opportunity to learn something about their community or even something related to their field of study. Meeting new friends with similar interests is just one of the social benefits.

Also, the more involved a person is as a volunteer, the more one has the opportunity to be promoted to a position with more responsibilities, or even a part-time paid

position. Promotions, rewards and special recognition are commonly used to motivate individual participation and to show appreciation of volunteer contributions. This is an important factor because many institutions without continuous volunteer support would not survive.

What is Volunteer Work?

Canada has 5.3 million volunteers; there are a number of different reasons why each person chooses to volunteer. Volunteering is an act of free will without the expectation of being paid or rewarded for your actions. The basic role of volunteer service is discovering undelivered needs of the community and fulfilling those needs.

Although there are different types of informal volunteering, formal volunteer activity is what is most recognized statistically. Formal volunteer work is usually carried out through established agencies with a few paid staff. While informal volunteering is more spontaneous and temporary, formal volunteer activity usually involves a commitment of time and effort to the organization.

Volunteer activity is also a growing sphere in the Canadian economy. It represents a significant portion of recognized

unpaid labor both locally and nationally. Some economists now refer to it as the *voluntary sector* as opposed to a commercial, government or family support sector.

Volunteer activity in the *voluntary sector* also often overlaps many other spheres of the Canadian economy. For example, it provides many services that governments

Volunteering provides an opportunity for people to help others in a friendly environment, while improving your communication and interpersonal skills.

would have to provide if volunteers were not willing to carry out such work. Many women and men deliver meals to persons who have restricted movement, provide special education to the disadvantaged, help new immigrants settle in a community and help establish recreational facilities and activities. Today, many services that were once entirely volunteer operated in certain provinces are now government-run programs. These include post secondary education, health care and welfare services.

Counselling services, women's support, shelter and recreational assistance and

Volunteering in Toronto and Mississauga

Arts and Culture

The Alliance for Children and Television 482-0321
Art Gallery of Ontario Volunteer Committee 977-0414
Arts Etobicoke 622-8731
Maclean Hunter Cable TV 675-6297
The Canadian Stage Company 367-8243
Canadian Resource Centre for Career Performing Artists 362-1422
Canadian Opera Women's Committee 863-0364
Leah Posiuns Theatre 636-2720
The National Ballet Of Canada 366-4846
Neilson Park Creative Centre 622-5294
Toronto Dance Theatre 967-1365
Toronto Historical Board 392-6827
The Toronto Symphony Volunteer Committee 977-0300
Young People's Theatre 947-9580

Recreation

Canadian Ski Patrol System 745-7511
Ontario Wheelchair Sports Association 495-4086
Toronto Ski Hawks 486-2500
Ontario Special Olympics Inc. 495-4301
Variety Village 699-7167
Local and Abroad Activities
African Medical and Research Foundation 601-6981
Canada World Youth 922-0776
Canadian Foundation for World Development 445-4740
Canadian Executive Service Organization 596-2376
Canadian Organization for Development Through Education 690-2863
Frontiers Foundation 690-3930
The Hunger Project 601-6974
OXFAM-Canada 535-6767
Save the Children-Canada 488-0306
Street Kids International 861-1816
UNICEF 487-4153
Women's Canadian ORT 787-0339
Youth Challenge International 971-9846

Children and Youth

Big Brothers of Metro Toronto 925-8981
Big Sisters of Toronto 484-9019
Canadian Children's Foundation 920-5437
Catholic Children's Aid Society of Toronto 925-6641
Children's Aid Society of Toronto 924-4646
The Concerned Kids 488-3304
Girl Guides of Canada 487-5281
Ronald McDonald House-Toronto 977-0458
Toronto Parents of Multiple Births 760-3944
Youth Assisting Youth 932-1919

Environment and Wildlife

Citizens for a Safe Environment 462-3860
Earthroots 599-0152

Federation of Ontario Naturalists 444-8419
Greenpeace 345-8408
Kortright Centre for Conservation 832-2289
Metro By Cycle 750-9107
Pollution Probe 926-1907
Recycling Council of Ontario 960-1025
Sierra Club of Eastern Canada 960-9606
The Toronto Humane Society 392-2273
Trees for Today and Tomorrow 538-6919
Urban Environment Centre 461-9670
World Wildlife Fund 489-8800

Health Groups

Alzheimer Society for Metropolitan Toronto 966-0700
The Arthritis Society 967-1414
Canadian Foundation for Ileitis and Colitis 920-5055
Cdn Foundation for the Study of Infant Deaths 488-3260
Cdn Mental Health Association-Metro Toronto 789-7957
The Lung Association 864-1112
Mission Air Transportation Network 924-9333
Multiple Sclerosis Society of Canada-Toronto 922-6055
Muscular Dystrophy Association-Toronto 488-2699
Osteoporosis Society of Canada 696-2663
The Parkinson Foundation of Canada-Toronto 222-4232
Queen Street Mental Health Centre 535-8501
St. John Ambulance-Metropolitan Toronto 967-4244
The Terry Fox Foundation 924-8252
Toronto People with Aids Foundation 506-1403
Trinity Hospice Toronto 599-0736
Victorian Order of Nurses-Metro Toronto 499-2009

Information and Education

Childfind Ontario Inc. 842-5353
Community Information Centre of Toronto 392-4558
Culture Link 651-4678
Don Mills Senior Talent Bank 447-7244
Frontier College 923-3591
MADD(Mothers Against Drunk Driving) 629-7858
Parents Against Drugs 395-4970
Planned Parenthood of Toronto 961-0113
Skills for Change 658-3101
Toronto Adult Literacy for Action Centre) 652-3652
Distress and Crisis Intervention
Distress Centre 598-0292
Covenant House Toronto 593-4849
Daily Bread Food Bank 360-4402
Family Services Association of Metro Toronto 922-3126
Second Harvest 408-2594
Youth Without Shelter 748-0110
Disabled Support
Bob Rumball Centre for the Deaf 449-9651
Broadview Village-Salvation Army 425-1052
Canadian National Institute for the Blind 480-7427

Hugh MacMillan Rehabilitation Centre 425-6220
Metro Toronto Assoc. for Community Living 968-0650

Corrections Institutions

The Elizabeth Fry Society 924-3708
John Howard Society of Metropolitan Toronto 925-4386
Operation Springboard 785-3666
Streetlink 466-3852

Seniors

Baycrest Centre for Geriatric Care 785-2850
Downtown Care-Ring 868-1190
Meals Here and There Inc. 466-0587
Mid Toronto Community Services 962-9449
New Visions Homes for Children & Adolescents 868-1493
North York Seniors Centre 733-4111
The Second Mile Club 597-0841
Senior Care 635-2860
Senior Link 691-7407
Senior People's Resources in North Toronto 481-6411
Society of St. Vincent de Paul 364-5577
Society of Sharing: Inner-City Volunteers 531-2481
Taylor Place Senior Adult Centre 447-7244
Visiting Homemakers Association 489-2500
West Toronto Support Services 653-3535

Women's Support

Jessie's Centre for Teens 365-1888
Massey Centre 425-6348
Opportunity for Advancement 787-1481
Sistering 861-1954
Toronto Rape Crisis Centre 597-1171

Community Centres

Applegrove Community Complex 461-8143
Cecil Community Centre 392-1090
Central Eglinton Community Centre 392-0511
Centre 55 Main Street 691-1113
Eastview Neighbourhood Community Centre 465-5469
519 Church Street 392-6874
Harbourfront Centre 973-4944
Ralph Thornton Community Centre 392-6810
Central Neighbourhood House 925-4363
Dixon Hall 863-0499
St. Christopher House 532-4828
St. Stephens Community House 925-2103
University Settlement House 598-3444
Woodgreen Community Centre 469-5211
United Way of Greater Toronto 777-2001
The YMCA of Greater Toronto 921-5171
YWCA of Metropolitan Toronto 961-8100
Community Information Centre of Toronto 392-0505
The Volunteer Centre of Metropolitan Toronto 961-6888
Volunteers Ontario 236-0588

pad your resume and find a job

companionship for children are some examples of family support volunteer activity. In this area, many volunteers are needed to help families in crisis and to take over roles that were once performed by extended families. Other volunteer work is performed in the commercial sector. This involves assistance relating to the financial support of non-profit or charitable businesses who recycle their profits back into their own organization.

"The Extent and Impact of Volunteer Activity"

The extent and impact of volunteer activity is quite broad. While over five million Canadians participate in organized volunteer activity each year, 43% of Canadians have been or are currently volunteers. Approximately one-half of all volunteers work for more than one organization. On the average most volunteers work about 3.7 hours per week; this adds up to over 1.016 billion hours of volunteering annually. This is equivalent to the number of paid full-time employed persons in Saskatchewan and New Brunswick combined.

Who Volunteers in Canada?

Volunteers are anyone who show an interest in helping others and who make a commitment of time and effort to an individual or organization. Since there has always been a need for free labor volunteer activity has had few constraints placed upon it by the government or its laws. Consequently, the "voluntary sector" is considered to be a democratic area; anyone may start or join a volunteer organization. While 50% of the population become volunteers because an individual or group asks them, another one-third of the population approach organizations of their own accord, or are referred to a group through a volunteer agency or newspaper ad.

In 1987, the majority of volunteers were located in Alberta, Manitoba and Saskatchewan. Although they only made up one-sixth of Canada's population, they represented one-quarter of volunteers in Canada. Today, approximately one-quarter of volunteers are in the age range of 35-44. However both young and older persons participate. Often women volunteer more than men. In a 1987 study, 30% of women volunteered while only 24% of men. Studies have also shown that volunteer participation increases with the level of education one acquires. Today, approximately one-half of university graduates participate in volunteer work. Although English heritage persons show the highest rate of volunteering, one in four other volunteers come from backgrounds other than English

or French. Studies have also shown a number of other facts. For example, volunteering also increases with higher-income levels. On the other hand, a person's labor force status (that is, whether someone is employed or unemployed) is not directly linked to whether someone decides to volunteer or not, or how much someone spends volunteering. On average though, paid part-time workers volunteer more than paid full-time workers.

Volunteers In Organizations: What do they do?

There are many different organizations that require volunteer manpower. In 1987, approximately 17% of volunteers worked in the religion sector, while only 2-8% volunteered in areas such as the environment, arts and culture, and community services. The second largest sector is sports and recreation involving 1.47 million volunteers annually. Next comes the education and youth development sector, drawing 1.29 million volunteers each year.

Presently, the variety of jobs and choices volunteers have is almost endless. All the positions available could not fill up this page. There are some volunteer jobs that are more common than others such as fundraising, clerical work or sitting on a board or a committee. However, new and exciting positions keep developing each day. In fact there are many opportunities located right on campus.

Volunteering at Erindale

Radio Erindale, the Career Centre, *medium II*, student clubs and even professors are a few places to begin.

Radio Erindale is located between Coleman Place and the Residence Offices. According to Station Manager Andrew Morgan, there are lots of volunteer positions open for DJs, news broadcasters and technical staff. Hours of commitment vary so there is something to fit each person's schedule. To find out further information call the office at 828-5310.

The Career Centre is a valuable resource centre for finding both paid and unpaid work and is located on the second floor of the South Building. It not only has a volunteer program but it has a reference section on available volunteer opportunities for students. Unlike Volunteers Peel, the Career Centre is not a placement centre. However, its reference material may be a starting point in helping you determine something you are interested in. The Career Centre's Student Volunteer Program begins each September, but persons interested must apply in March. To qualify, students must submit a resume, cover letter, your marks to date and have at



photo by Jon Boer

As a volunteer, you have the opportunity to contribute to community development while improving your communication and interpersonal skills.

least two references. Your cover letter should state why you are interested and why you could make a difference in improving the Career Centre. When you hand in your application, the secretary will ask you to sign up for an interview. Career Centre volunteers assist students, create pamphlets and even write for the Career Centre section in the *medium II*.

medium II, Erindale College's official student voice, is a weekly newspaper with a circulation of 5,000 and offers a variety of opportunities. You could be an investigative reporter and write the truth about what really happens at ECSU meetings, or if reporting is not for you, write your own column. There are also many positions open for volunteer photographers. If you are interested in writing, taking pictures, or just sharing your ideas call 828-5260 and speak to Steve.

If you belong to a student club at Erindale you may have already been asked if you can volunteer and offer some assistance for special events. However, student

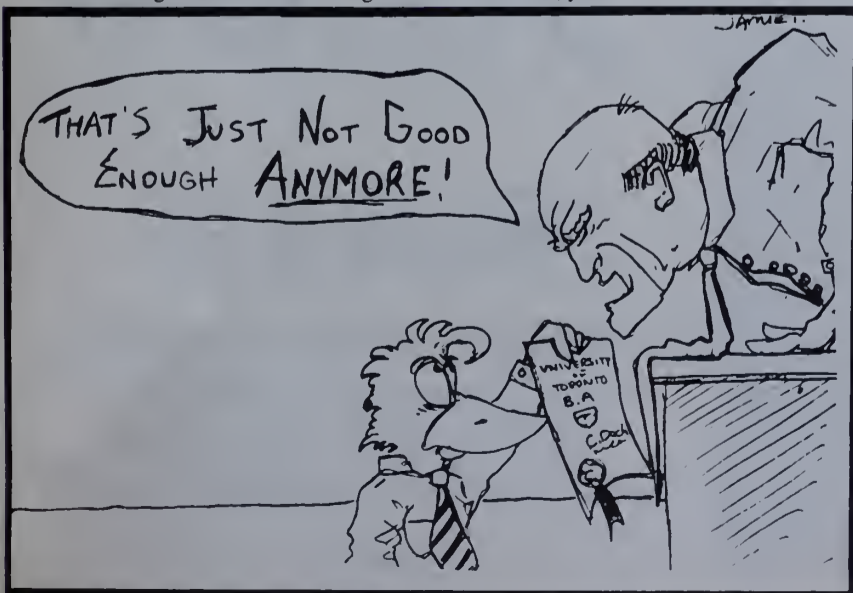
clubs have a lot more opportunities than for just occasional assistance. There are people needed to co-ordinate programs, help with special events, create publicity and advertising, hold office hours and perform clerical duties, such as answering the phone and responding to faxes. Most clubs are completely run by student volunteers and there are many to choose from. For further information on student organizations stop by the ECSU office in the Crossroads Building and ask to speak to Demetri Bouras.

Volunteer work is not for everyone. It takes time, commitment and dedication. But if it is something that interests you, the types of jobs and organizations that are available are almost limitless. Volunteer as much or as little as you want and the group you volunteer for will provide free training. In the meantime get to know your campus. Visit Radio Erindale, *medium II* and the various student organizations at the Crossroads Building. They will explain what they can offer you.

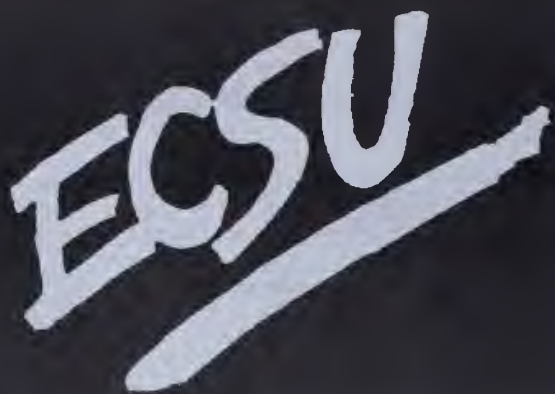
Clubs at Erindale College

for further information contact Demetri Bouras at ECSU

African Descent	Entrepreneur's (ACE)	Muslim
Baha'i	Environmental Assoc.	Philosophy
Baptist St. Ministries	German	Philippine
Biology	Greek	Portuguese
Caribbean Connection	Heart and Stroke	Punjab
Celtic Club	History	Psychology
Commerce Assoc.	Indian	Science Fiction & Gaming
Chemistry/Physics	Industrial Relations	South Asian Forum
Chinese Students' Assoc.	International Cultural	Sri Lankan Students' Assoc.
Chinese Christian Fellowship	Awareness Society	Survey Science
Chinese Cultural Society	Isalmi Students	Unitarian Services Com.
Croatian	Italian	Varsity Christian Fellowship
Drama	Liberal	
English Students' Assoc.	Malaysian-Singaporean	
	Medieval Recreationists	



cartoon by Jamie Tyndall



Erindale College Student Union

Crossroads Bldg, Room 11

828-5249

**ECSU CLUB
DIRECTOR
BY-ELECTION**

NOMINATIONS OPEN FOR 93-94 ACADEMIC YEAR
NOMINATION PERIOD OCT 4-6.

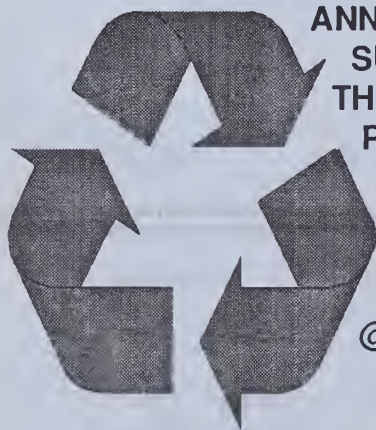
PLEASE PICK UP PACKAGES AT
ECSU

**POSITIONS OPEN FOR
CHIEF RETURNING
OFFICER
AND DEPUTY RETURNING
OFFICER**

FOR ECSU CLUB
DIRECTOR BY-ELECTIONS.
RESUMES TO BE SUBMITTED TO
MARY KOSTA AT ECSU
BY OCTOBER 4

**ECSU
CHAIRPERSON
POSITION OPEN**

FOR 93-94 ACADEMIC YEAR. PLEASE
SUBMIT ALL RESUMES TO
ECSU C/O MARY KOSTA.



ANNOUNCING A NEW ECSU
SUB-COMMITTEE!!!
THE GREEN COMMITTEE
POSITIONS OPEN FOR CHAIRPERSON
AND SECRETARY
SEND RESUMES TO ECSU C/O
MARY KOSTA
for more information contact Mary Kosta
@ 828-5249



PHOTOCOPYING

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ALL YOU NEED IS A LIBRARY COPY CARD

RAVE!!!

THIS

WEDNESDAY

AT THE

BLIND DUCK PUB!

8:00PM NO COVER!!!



Introducing the
STUDENT PRICE CARD
available at ECSU for only

\$6.00

Save \$\$\$

in discounts at hundreds of metro
establishments everything from
food, services, and fashion.
come to ECSU and check it out!!!



HOMECOMING '93

SATURDAY OCTOBER 2, 1993

VOLUNTEERS NEEDED FOR FLOAT BUILDING AND PARADE PARTICIPATION!!!

ALL ARE WELCOME!!! BRING ONE AND ALL.

SHOW YOUR SPIRIT!!! REGAIN THE HOMECOMING TROPHY FOR ERINDALE!!!

for more information contact Demetri Bouras @ 828-5249

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ERINDALE WARRIORS v.s. ST. MIKE'S 12:00

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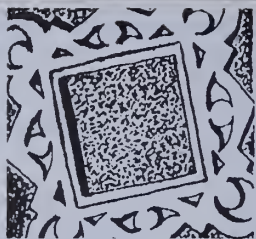
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arts

Art/Art History program: the best of both worlds

by Lynn Ross

The Art and Art History Program shared between Erindale and Sheridan College consists of either a 3 or 4 year degree/diploma. The program is very unique because the University of Toronto offers these students the opportunity to earn their Bachelor of Arts degree as well as a College diploma simultaneously.

The Art History portion of the course is completed through the University of Toronto. Students are able to select from a wide variety of courses such as painting, sculpture, and architecture. The early years of the academic aspect of the program tend to be more general. Some 3rd or 4th year students travel to the St. George Campus for courses that offer a broader range of subject matter.

Many students in the program expressed their enthusiasm about the academic portion of the course. Jamie Tyndall, a third year art student, stated that the Art and Art History profs at U of

T are "first rate." A number of these professors are world renowned for research in their field. However, since art involves such personal expres-



sion, students find that they often disagree with the opinions of their instructors. A graduate of the program, Derek Fryer, expanded on this comment saying that the art history profs have their own language they use to deal with art. While the practical part of the program encourages individual opinions, the art histo-

ry profs tend to set theories about art in history in terms of societal influences.

Most of the Sheridan college-instructors are practising artists and have a vast knowledge of many different genres of art. The studio aspect tends to focus on contemporary art in relationship to art in history.

The most common complaint voiced about the program is the traveling distance between Erindale and Sheridan. All of the studio work (painting, sculpture, computer graphics, etc.) is done at Sheridan College in Oakville. Shuttle buses and a taxi service are provided for these students, however

students still feel that "it's a hassle."

Another drawback of the Art and Art History Program is cost. These students can spend up to \$800 for art supplies. In the higher years, students can invest as much money as they want into a piece, depending on what they

want out of it. Big money is required for 'installation pieces' which use a variety of materials

exposure, and gave many 3rd and 4th year students an opportunity to create a piece specifically designed for the gallery setting.



All in all, students in the Art and Art History Program are receiving the best of both worlds. Their academic career at U of T is complimented by hands-on experience at Sheridan.

The program combines contemporary art practise with education in the art of the past. The history

of art is valued because it is an overview of the styles and trends of the past. A student can take theme and issues from art history and deal with it in their own work to whatever degree they wish.

A graduate of the Art and Art History program has many career choices. Some have gone into fields such as: media communications, graphic design, teaching, photography and some are professional artists and museum owners.

Absolut Gallery Confusing

by Andrew Wright

Currently being presented at the *Flare Gallery* is an exhibition of the work done by Canadian fashion and jewelry designers in collaboration with the *Absolut Vodka* advertising campaign.

The *Absolut* Canadian fashion Campaign was designed to increase awareness of *Absolut Vodka* among female vodka drinkers, and to demonstrate *Absolut Vodka's* commitment to the Canadian design, art and entertainment industries.

Anyone having seen an *Absolut* ad in a magazine will

immediately recognize the style. The caption below the photograph reads "ABSOLUT _____" (followed by the name of the designer featured) while the *Absolut* bottle or name is incorporated into the image.

The show incorporated 10 or 11 photographs, the ads themselves, beside the actual items of clothing or jewelry. These pieces are found in the image modeled by mannequins or placed in a glass case.

Unfortunately, for all but the fashion enthusiast, the show remains a curiosity at best. The gallery space itself is quite small

and seems more like a glorified display window. One might easily mistake it for another of the many "chic" retail outlets in Queen's Quay Terminal (it is in fact part of a larger clothing store). I felt as if I had been lured in to buy clothes.

However, credit should be given for showing Canadian designs. I'm embarrassed to say I didn't know any of the names of the designers - maybe I haven't been watching enough *Fashion Television* or maybe *FT* is at fault for not exposing enough "homegrown talent." Regardless, I found myself searching for some thread of familiarity.

The whole premise of the *Absolut* campaign is that the images cleverly juxtapose something (or in this case someone) that is familiar to us with the *Absolut* logo or bottle. What would have been more interesting would be to have all the *Absolut* ads from the different magazines in which they appear. 'Something for everybody' perhaps.

Looking at the size of the clothing and accessories, I learned how incredibly small the models must be. I also realized the discrepancy between image and reality and the degree of deception that takes place in commercial photography, particularly in advertising. Perhaps an idea for a more interesting show?

Blue Rodeo explores aliens and outer space

by Manfred Sittman

Greg Keelor stood before the capacity crowd at Ontario Place Forum and casually stated:

"O.K. folks, here's our new album, hope you like it."

From that point Keelor, band-mate Jim Cuddy and the rest of the Neil Young influenced *Blue Rodeo* perched themselves on stools and couches and proceeded to belt out ten or so new songs from their still untitled forthcoming album. The new album seemingly picks up where last years' highly successful *Lost Together* left off. If there is any difference it is that the new project is more melodic. The upbeat rock numbers are less frequent than they were a year ago.

The first single will undoubtedly be *Your Eyes* which may be

changed to *Side of the Road*, a song which Cuddy describes as a love song that "rings into the night." Other songs that will likely receive airplay are the love gone bad retrospective "It hasn't hit me yet" and the beautiful "Bad Timing".

The gem that will get lost in the shuffle is the upbeat "Cynthia". A true story according to the band, the song documents the adventures of the title character and a group of aliens from outer space. The song is catchy and the kind that you like to sing along with.

If response from that evening's crowd is any indication of the acceptance that the new album will receive from fans all over, the band will have another strong seller.

Neil Young would be proud.

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Brain Scum

- 1) Who was "Playin' with the Queen of Hearts"?
- 2) Who played Cyndi Lauper's father in the video "Girls Just Wanna Have Fun"?
- 3) What was the Skipper's full name on Gilligan's Island?
- 4) What now famous actor had a bit part in "The Graduate"? HINT: he lived in the boarding house
- 5) What was Lady Macbeth's first name?
- 6) What soap opera did Michael Keaton become addicted to in "Mr.

Mom"?

7) Who was the host of "Dance Fever"?

8) Who composed the theme song to the Canadian game show called "Definition"?

9) What was the bully's name in "Diff'rent Strokes"?

10) Who hosted the first episode of Saturday Night Live?

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Hamlet in the modern political arena

by Brock Young

The Factory Theatre where *Claudius* is running is small and intimate, which is appropriate for the intimate nature of the play.

THEATRE REVIEW:

CLAUDIUS

FACTORY THEATRE
SEPT. 23RD TO OCT. 10TH

Claudius was written and directed by Ken Gass, who founded the Factory theatre in 1970. Part tragi-comedy, part political thriller, Gass has loosely based his play on Shakespeare's *Hamlet*, but in a more contemporary setting. His use of Shakespeare's play is merely the starting point; from there, Gass explores *Hamlet* in his own, often bizzare fashion.

Susan Hogan's portrayal of Gertrude was commendable. She brought a sense of passion, and a strong desire to achieve personal power. Her desire for power evolved as conflicts over her former husband's death arose, and she felt the need to protect herself from Claudius' ambitions.

Though *Claudius* is the title of the play, Gertrude controls most of the action. She tends to dominate every scene she is in because of her desire to know about the events that occur around her. She

aims to protect Claudius and Hamlet from one another.

Michael Ayoub, as Claudius, had a deep resonant voice which he utilized to give his character a menacing, power hungry flavour - like a modern day politician. His scenes with Gertrude were especially entrancing as their feelings for each other conflicted with their own ambitions.

Peter Outerbridge as Hamlet was good for the most part, though it seemed he took the first act to warm up. His work in the second act was much better, as he more effectively conveyed the sense of complexity that is demanded of the role.

Victoria Tengel's interpretation of Ophelia stole many scenes. She was simple, and somewhat awkward and also able to bring a level of depth to Ophelia, turning out a moving performance when the happenings around her proved to be too stressful.

David Bolt as the bumbling priest also left his mark on the production. An air of the cartoonish televangelist provided some much needed comedy in



Susan Hogan as Gertrude and Michael Ayoub as Claudius pitted against each other's ambitions in *Claudius*.

contrast to the dark nature of the play.

The set combined both modern materials, such as steel scaffolding, and sheets of clear plastic, with more traditional wooden materials. This gave the set a modern-gothic atmosphere. The original music by Wayne Kelso also added a modern element to the play's dark atmosphere.

Claudius is a good play to check out if you are interested in a bizarre and unique adaptation of Shakespeare's *Hamlet*.

Lenny Kravitz lets love and music rule

by Paul Hartman

Lenny Kravitz brought his own personal version of a sixties revival to Maple Leaf Gardens last Wednesday. The crowd became Lenny's own personal instrument, responding to him better than one of his Gibson or Riviera guitars.

Kravitz manipulated the crowd into a heightened frenzy with every gesture, speech and song. Not that he had a tough room to face after *Blind Melon* opened up for him. These grunge rockers savoured their time on stage and lead singer Shannon Hoon claimed it was "inspiring to play the same arena as Neil Young has so many times." *Blind Melon's* set was a huge hit, ending with their current single *No Rain*.

Nevertheless, Kravitz's appearance on stage a short time later was clearly the main feature of the evening. Kravitz opened up with *Is There Any Love in your Heart* from his most recent album *Are you Gonna go my Way*, and with each subsequent song the pace was kicked up a couple of notches. One of the unexpected highlights of the repertoire, was the appearance of Duff McKagan, the *Guns 'N Roses* bassist, who joined in for *Let Love Rule*.

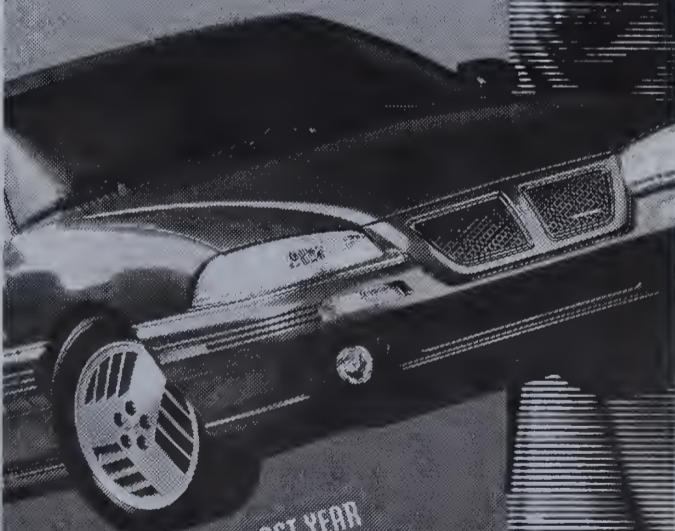
Craig Ross on lead guitar and Tony Breit on the bass joined Cindy Blackmon on drums, forming a stellar back-up band. Unfortunately, the night had to end, but not before a potent version of *Are You Gonna go my Way* to cap it all off!

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Hard Rock Miners follow in the Beverly Hillbillies' footsteps

by Arvin Kashyep

The *Hard Rock Miners* played at the Horseshoe Tavern, a long-time Queen St. haunt, to a receptive crowd last Thursday night.

Derelicts of Dialect

by Pablo Garrido

LOSING IT ALL
I am alone
As I lay here within the darkness.
All is stone silent least the old clock
That stands alone in the hall,
Ever vigilant of the time
Now passing.
I lose thought - my mind wanders,
Shifting concentration
To the cracks I find
In the ceiling dangling above me.
A soft breeze sifts through
The open windows, where the sunlight
Allows my eyes to gaze
Upon the flares of dust
Unfurling from the drapes, long grown stale.
Am I lost? Have I lost my way?
Or am I cleansing my mind
To release what is old, to inject
All that is new
And to once again
Seek happiness.
FROZEN EXPOSURE
Sullen dry winds kiss my hands
As I cup them
To blow in a hint of warmth.
Peering ahead of me I see no beacon,
- no sense of my bearing though

Descriptions of this eclectic group includes a mix of roots, pop, folk, bluegrass, and gypsy swing. Without meaning to pigeonhole them, they can be described as the *Violent Femmes*

a sense of urgency does appear
as periodically as my illusions
of a warm pyre to embalm
my tired limbs in utopian
warmth.
Pines overburdened with crisp
new snow
lines my path at every turn
and at every false hope.
My compass now frozen,
mockingly points north
to every direction I blindly follow.
I turn to look back
only to find newly fallen snow
covers my now untraceable
steps.
My body trembles uncontrollably,
for although I perspire
it is only attributed to
my overwhelming sense of des-
peration
and surrender to the elements.
Mother Nature is a wicked
woman,
How she conspires with her
seasoned allies to punish
and persecute.
She has loaded me upon boxcars
teeming with lost hope and the
sensation
of a frigid death,
that only leads to my quick
arrival
into the arms of those
who have passed before me.

meet the *Pogues*. Originally from British Columbia, the *Miners* have a self-titled EP and a debut CD entitled *The Final Frontier*. Theirs is a classic case: Busking in the streets of Vancouver led to playing the major clubs. From there they caught the attention of the Einstein brothers record label.

Rolling Stone magazine, in a feature about the coolest spots on the continent, described the band in the following manner:

The Hard Rock Miners sound the way the Beverly Hillbillies might have sounded if they'd had a variety show instead of a sitcom.

The band consists of 6 members: GE. Ideress (Ike), background vocals and washboard; Paul Gould, lead vocals, Mandolin and jaw harp; Ingrid Percy, vocals, tambourine and kazoo. Steve Preuse (Stece E), background vocals and electric and acoustic guitars; Rob Thompson (big Daddy-O), vocals and electric and acoustic guitars; and lastly, Michael Turner (Mike Miner) sings vocals, plays harmonica, acoustic guitar, 5 string banjo and autoharp.

The live set is tight and they encourage the crowd to get involved. To end the gig the band performed a medley of tunes, including *Ministry's Jesus Built my Hotrod* done up in *Hard Rock Miner* style.

If their live performance is any indication, their new album should be quite a treat.



Sports

Football Warriors take Engineers in year's first match

by John Metcalf

This past Sunday the Erindale Football Warriors came through to elegantly dispose of the Engineering squad, 27-7.

The Warriors stumbled initially; a fumble by Norm Panou at their own 30 yard line, resulted in the Engineer's first and last touchdown. The score was 7-0 was their last of the game.

Erindale then stepped up their offensive play to intensify the game. Rookie receiver Gavin Hilson brought in a 50 yard bomb for a touchdown from Zubin "The Force" Bamji. This set the pace for the rest of the game. Veteran running back Val "The Patron

Saint of Yardage Gain" Plavan swept into the first quarter for a touchdown. Plavan also marched 35 yards in the third quarter for his second touchdown.

The Warriors' defense was rock-solid throughout the game. Linebacker John "The Detector" Greer highlighted the game with a stellar interception and hustled 40 yards for a richly deserved touchdown.

This team's excellent coaching and talent make them the team to beat this year.

The squad will face their championship rivals, St. Mike's, next week at noon on the back campus field. Come on out to support the team!



Erindale Football Warriors mopped the floor with the Engineers this week with a decisive win of 27-7.

Lacrosse Warriors win big

by Dennis Directo

Erindale's Lacrosse Warriors played their first game on Tuesday against St. Mike's. Expecting to lose and simply play their first few games as a warm-up, the Warriors defeated St. Mike's 20-2.

The first period started slowly. Erindale only led 3-1 on 2 goals scored by the coach Dennis Directo and 1 goal by Al Stewart. Erindale dominated the second period offensively, increasing their lead by 8 points going into

the third period. The attack carried on through the third and fourth period, resulting in the Warriors winning 20-2.

Excellent scoring opportunities and aggressive defense led our Warriors to a decisive win. Although they hadn't practiced together, they played like a team. Joe Kastelic lead the point total with 7 goals. Also scoring were Dennis Directo with 6 goals, Al Stewart with 6 goals, and Sami Razvi with a single. Paul Paradine, a first time player who has never picked up a stick

before, was a driving force in the Erindale defense. Don Malcolmson's goal tending was second to none and was characteristic of many Junior A lacrosse goal tenders. It is expected that this year's squad will have a superb chance at the championship.

No experience is necessary for any other players interested in joining. Coach Dennis Directo will teach you all you need to know. Check the men's sports board for the next practice and feel free to play.

This week's sports lineup

Monday 27th	Tuesday 28th	Wednesday 30th	Thursday 31st	Friday 1st	Saturday 2nd
Men's IM Touch Football begins	Women's Singles & Co-ed Doubles IM Tennis Tourney entry deadline Co-ed IM Softball Tournament Entry Deadline	Men's IM Tournament Entry Deadline Men's Singles IM Tennis Tourney entry deadline	Men's IM Volleyball entry deadline Men's & Women's IM Indoor Soccer entry deadline	Women's Singles & Co-ed Doubles IM Tennis Tourney Men's IM Horseshoe Tourney Men's IM Basketball begins	Men's IM Tennis Tourney Co-ed Interfaculty Softball Tourney

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Personal

Lucky the Leprechaun: just wanted to let you know that I had a great time this weekend with you despite some setbacks. I do not feel unsatisfied at all. One of these days we'll have to follow through on the office idea! Talk to you.

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Aerobics classes offer a variety for everyone

by Leanne Marco

Once again the school year has arrived much too quickly. We must move our focus from summer night parties and beer, to endlessly long lectures and mounds of schoolwork too unbearable to even think of.

Before you are caught in the whirlwind of school and all that it brings, it is time to set some goals for yourself. This year convince yourself there is no possible way that you have time to work out; make the time.

We are fortunate; Erindale has many facilities and programs available and offers a wide variety of activities year-round to suit individual needs. (There is more to Erindale than ball hockey...and pub).

The Aerobic program is back this year with new and exciting classes for all fitness levels. Step Reebok has also returned. In the past, the Aerobic program seemingly carries a silent rule that men are not welcome. This is not true! Last year the amount of males increased and we strongly encourage more men to come and 'tough it out'.

The weight room at Erindale is another overlooked feature. Weight lifting and body sculpting can work wonders in relieving stress and conditioning your mind and body. There are mandatory seminars on how to use each piece of equipment in order to ensure safety and maximum benefit. All sign ups and inquiries can be done at ECARA (Room 1114).

When choosing your activities only do as little or as much as you feel you can handle. Remember not to set your goals too high; be reasonable. Don't make the mistake of not taking care of your body, it will eventually catch up with you.



photo by Jon Boer

This year's Aerobics classes have something for everyone's fitness levels.

Larmer gets no credit

I have been following the National Hockey League since I was five years old and it never ceases to amaze me. I would have figured that by now I had seen just about everything, however I still become baffled by the daily goings on of this league. I am not even counting the fact that the N.H.L. is the only league in the history of sports that would name one of its franchises after a movie that bombed at the box office. I am talking about is the seemingly arbitrary fashion in which teams place value on a player.

Take Marty McSorley. If you can afford him.

Here is a player that made it into the N.H.L. strictly as a brawler and was eventually fortunate enough to be traded to the Edmonton Oilers. He is now surrounded by the most talented players in the world, fighting to protect them and winning their loyalty in the process.

Then came the Gretzky trade. Superstar Wayne Gretzky is traded to the Los Angeles Kings but demands that his bodyguard McSorley be traded with him. In L.A. McSorley becomes an adequate defenceman, holding down the number four spot on the team's defensive depth chart. However, somewhere along the way things went askew. Somehow McSorley went from a fourth defenceman to a player earning a million-plus a year, with every team in the league after him.

In contrast there is Steve Larmer. One can exhaust a thesaurus full of superlatives to describe his play. In ten years he has yet to miss a game. This puts him in position to break the N.H.L.'s ironman record currently held by Doug Jarvis. Perhaps the best off-side winger in the game today, Larmer is coming off what for him was a bad season, earning only seventy points. Most players in the league would consider that a career year! Not

only did Larmer lead the team in plus/minus this season, he also did so in the playoffs. In fact, he was one of the only Blackhawks who showed up for their humiliating sweep at the hands of the St. Louis Blues.

So what does Larmer get in return for all of this? A big contract or praise and acclaim from the coach? He is highly regarded by the team's management? The answer is none of the above. The

Dropping the Gloves with Manfred Sittmann

Blackhawks have continuously slagged Larmer and haven't given him the respect that he so greatly deserves.

Enormously underpaid by N.H.L. standards, Larmer insists he is happy with his contract and that money is not an issue for him. In these days of holdouts and renegotiations, this viewpoint is somewhat refreshing. The major problem for Larmer is one of treatment. Coach Darryl Sutter, a former teammate of Larmer's, stated that this season would see Larmer's ice time cut. He went on to say that he was not the player he once was. Before going any further it is important to note that as players none of the Sutter brothers, least of all Darryl, are qualified to carry Larmer's equipment, nor are they qualified to criticize him. Larmer responded with a demand to be traded; a demand at which management balked.

Chicago General Manager Bob Pulford stated that the team didn't have to trade Larmer if they didn't want to. Still Larmer held out: management be damned; the streak be damned; hell, his career be damned. He said he would rather retire than return to Chicago. Backed into a corner,

Chicago has begun to negotiate with other teams regarding a trade for Larmer. So naturally you would think that any teams needing an infusion of talent and character are now involved in a bidding war. Only a couple of teams have shown interest, and those that have are not offering very much, generally only prospects.

At age 32 there are those who think Larmer has had it. These same experts said the same thing when Denis Savard was traded out of Chicago. After all, Savard was carrying Larmer wasn't he? Just in case you don't know, it was Savard's career that went south, and he now toils for some expansion franchise in the southern United States. Larmer however, responded that year with one of his best seasons ever. It seems odd that McSorley's age, which also begins with a three, has never been criticized.

McSorley is a marginal player, riding on the coattails of incredibly talented teams. This seemingly will not change as he has recently been relocated in the talent-rich city of Pittsburgh. Larmer, on the other hand, is the talented one who carries the teams that are generally marginal.

Where Larmer will go is not certain. What is certain is that he will bring experience, talent, leadership, grit, and character to whatever team is smart enough to take him.

Around the League:

Unhappy Winnipeg Jet defenceman Phil Housley has finally been traded. St. Louis gave up Nelson Emerson and Stephan Quintal. For a team that cries poor as often as the Blues it seems odd that they would first offer millions to McSorley, and then pick up Housley's million dollar pricetag. I like Emerson so the edge goes to the Jets.

Write for our opinions section!

What hypocrisy!

Hypocrisy. Now that I know how to spell the word I feel the need to discuss the hypocrisy I have seen in the past three weeks.

Let us take a look at federal politics, specifically Prime Minister Kim Campbell. Here is a woman I once admired. She is spunky, outgoing, outspoken, yet she seems to get "misquoted" or taken out of context consistently by the media. I do not understand why she cannot keep track of what she says. Much more puzzling to me is that she says one thing and does another. You wonder to yourself: how can this woman once be against abortion then as Minister of Justice push forth legislation to make abortion legal. This is indeed an about-face.

Let's take a look at our leaders right here on campus. We have a group of people who work toward a common cause. This cause, however, should be us, the students. Sometimes I question who many of our elected leaders

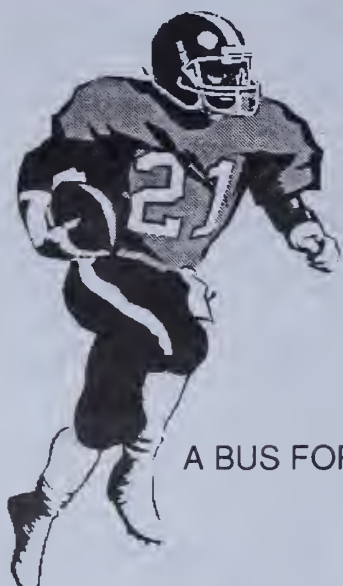
are really working for. Consider this: how many people were acclaimed for positions? What do we know of these people? What experience did they bring to their positions? We will never know because we did not have the opportunity to question them. Specifically, I am talking about SAC president Ed deGale. Aside from his being acclaimed and not having a real mandate, deGale's actions seem hypocritical. As President of our Student's Administrative Council, deGale through SAC, apparently gave our frosh pamphlets in an attempt to get them involved. There was a catch however. They wanted to charge Erindale students a fee (on top of what they had already paid) to participate in downtown's orientation. deGale is paid handsomely to work for all students at UofT, unfortunately he illustrated where his priorities lie. It is a sad state when some student leaders cannot be trusted to work in our best interests.

I was sitting in ECARA this week talking about how I wish more women would write for Sports because I find that only a minimal percentage (.005%) do. Most writers are male. Most of the people who complain are the one's who never write. Everyone is entitled to an opinion, but a famously overquoted comment made by Kim Campbell who said something about Canadians being miserable, apathetic S.O.B.'s. can be applied directly to Erindale. I receive 95% of my articles from men. These men (in my mind) have the right to complain because they have made an effort to voluntarily contribute to this paper. But I do question the validity of criticisms when they come from people who have not contributed one iota to my section. I have tried to get people involved but women generally do not respond. But be sure, if I write something the wrong way, I'll hear it, and from whom? The answer is clear.

I guess some people would consider me a hypocrite. However, I participate in the sports I have time for, and I am the Sports Editor. I feel that although I know I am not perfect, I usually follow through and I do get involved. I always encourage the involvement of people, especially women, in Sports and in this paper. Yet most of the time these efforts are to no avail.

ECARA

ERINDALE COLLEGE
ATHLETICS AND RECREATION
ASSOCIATION



U OF T DAY FOOTBALL
DOUBLEHEADER!

12 NOON SATURDAY, OCTOBER 2ND
ERINDALE VS. ST. MIKE'S
BACK CAMPUS EAST
2 PM LAURIER VS. VARSITY BLUES
VARSITY STADIUM



A BUS FOR SPECTATORS WILL BE LEAVING THE KANEFF CENTRE BUS STOP
AT 11:00AM.
PLEASE SIGN UP FOR THE BUS IN THE ECARA OFFICE

U OF T SAILING CLUB

RECREATIONAL AND COMPETITIVE SAILING
\$30.00 MEMBERSHIP
THERE WILL BE A MEETING DOWNTOWN.
PLEASE CONTACT VIC COLLEGE AT 585-4515

PLAY INTRAMURAL AT ERINDALE

ENTRY DEADLINES

WOMEN'S SINGLE AND CO-ED DOUBLE TENNIS
TOURNAMENT TUES. SEPT 28TH
CO-ED SOFTBALL TOURNAMENT TUES. SEPT 28TH
MEN'S SINGLE TENNIS TOURNAMENT WED. SEPT. 29TH
MEN'S VOLLEYBALL LEAGUE THURS. SEPT. 30TH
MEN'S INDOOR SOCCER LEAGUE THURS. SEPT. 30TH

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COACHES NEEDED

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EARN EXTRA CASH COACHING MEN'S DIVISION II
AND III
ICE HOCKEY.
CONVENORS FOR INTRAMURAL TENNIS
TOURNAMENT ARE ALSO NEEDED.
APPLY AT THE ECARA OFFICE.

ERINDALE VICTORIOUS!!!!

MEN'S LACROSSE 20-2 ON TUES. SEPT. 21ST
WOMEN'S SOCCER 5-0 OVER ENGINEERING/FORESTRY ON MON. SEPT. 20TH
WOMEN'S FIELD HOCKEY HAD A CLOSE GAME BUT LOST IN THE END 4-3
ON WED. SEPT 22 TO PHARMACY

SPORT SKILLS AND INSTRUCTIONAL PROGRAMS

INTRODUCTORY SQUASH AND LEVEL II
MON. AND WED. 6-7 PM, OCT 4-25

INTRODUCTORY TENNIS
MON. AND WED 1-2 PM, OCT 27-18
OR
TUES. AND THURS 10-11 AM, OCT 28-14

WOMEN'S WEIGHT TRAINING
TUES. 3-4 PM, OCT 5-26

ALL COURSES COST \$16.00. SIGN UP IN THE ATHLETICS OFFICE.

SUPPORT ERINDALE TEAMS

MEN'S INTERFACULTY SOCCER DIV I PHE VS. ERINDALE
WED. SEPT 29TH, 4:00 NORTH FIELD
SOCCER DIV II VIC VS. ERINDALE THURS. SEPT. 30, 4:00
NORTH FIELD
RUGBY 12 PM SATURDAY, OCTOBER 2ND NORTH FIELD
WOMEN'S SOCCER MON. SEPT 27TH VS. VIC. 7:30 AM
NORTH FIELD
FIELD HOCKEY WED. SEPT. 29TH VS. VIC/PHE 7:30 AM
NORTH FIELD
TOUCH FOOTBALL THURS. SEPT. 30TH ENG/REHAB
7:30 AM FOOTBALL FIELD.



ECARA'S 4TH ANNUAL RED RACE
THURSDAY, OCTOBER 21ST

CHALLENGE THE CHAMPIONS FROM LAST YEAR
THE REZ BABIES!!

ENTRY DEADLINE THURSDAY OCTOBER 14TH
MAXIMUM OF 5 PEOPLE PER TEAM.